



VOL. 12, No. 6

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the cover

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MONDAY, June 19

7:00 RENAISSANCE AND BAROQUE CONCERT BACH Cantata No. 137 "Lobe den Herren"

(Munich Ens-Richter) (German Decca) (17)

MONTEVERDI Altri Canti d'Amor; Hor ch'el Ciel (Stuttgart Ens-Couraud) (DF 159) (20) JOSQUIN Motets and Instrumental Pieces

(N. Y. Pro Musica—Greenberg) (Decca 9410) (18) SCARLATTI "Su le Sponde del Tebro"

(Stich-Randall, Ens—Paumgartner) (Arc 3008) (19) JOSQUIN Missa ''Pange Linqua''

(N. Y. Pro Musica-Greenberg) (Decca 9410) (27)

BACH Trio Sonatas Nos. 4, 5 (Helmut Walcha) (Arc 3014) (25)

9:15 ABOUT MEDICINE: Alden Whitman. (June 16)

9:30 THE ART OF AWARENESS-XII: Dr. Samuel Bois continues his weekly series on General Semantics. (June 17)

10:00 COMMENTARY: Urban Whitaker. (June 18)

10:15 ORCHESTRAL-CHORAL CONCERT (June 9) PERGOLESI Flute Concerto, G major (16) DEBUSSY Trois Ballades de François Villion (11) SCHOENBERG Kol Nidre, Op. 39 (14) BLOCH Sacred Service (52)

11:45 DANIEL WEBSTER AND THE SEA SERPENT: The Benet story, adapted by Sheldon Scott and produced by the UCLA Radio Workshop. (June 18)

12:15 PROBLEMS OF DEFENSE OF NORTH AMERICA: Gen. Laurence S. Kuter, commander-in-chief of the North American Air Defense Command, usually called NORAD. (June 16)

1:00 CONTEMPORARY MUSIC IN EVOLUTION: Gunther Schuller. (June 14)

2:00 ANTIGONE: The Sophocles version, produced and directed for us by Ed Schell, with Jay and Deborah Schucter, Al Jacobs, Ed Schell, and Deborah Schell in the title role. (June 17)

3:00 CHAMBER MUSIC (June 16)
BEETHOVEN Quartet No. 11, F minor, Op. 95 (22) ROSETTI Sonata for Harp (10) TAKEMITSU Landcapes No. 1 (11) STRAVINSKY Duo Concertant (15)

4:00 PROGRAMS FOR YOUNG PEOPLE
"Stories for Young People": Kathy McCreary.
"Time for Music": The Renaissance Chorus and John

Runge sing some animal songs.
"One String Fiddle": A story with music performed by the Children's Playhouse, directed by Joy Cole. (KPFA Archives)

"The Nightingale": The Hans Christian Andersen fairy tale, told by Barbara Gill.

"King Midas and His Musical Ears": A story written and read by Eric St. Clair.

5:00 MISCELLANY

5:15 ORCHESTRAL CONCERT

BACH Violin Concerto, A minor

(Michelucci, I Musici) (Epic 3553) (16) MOZART Serenade No. 9, D major, K. 320

(Concertgebouw-van Beinum) (Epic 3354) (36)

DEBUSSY Nocturnes I and II

(Czech Phil-Desormiere) (Parliament 110) (14)

BARTOK Hungarian Peasant Songs

(Hungarian Sym—Ferencsik) (Artia 124) (10) BLACHER Study in Pianissimo, Op. 45 (Louisville Orch-Whitney) (LOU 545-7) (8)

6:45 NEWS: Agar Jaicks.

7:00 COMMENTARY: Father Eugene Boyle. (JUNE 20)

7:15 SOVIET PRESS AND PERIODICALS: William Mandel. (JUNE 20)

7:30 REPORT ON MUSIC: Comment, criticism and review by KPFA Music Director Glenn Glasow.

8:30 HISPANIC-AMERICAN REPORT: Conducted by Ronald Hilton, director of the Institute of Hispanic-American and Luso-Brazilian Studies at Stanford, and produced under the Institute's auspices. (JUNE 20)

9:00 DILEMMA OF MODERN MAN: Dr. Ashley Montagu, writer and lecturer, in a provocative talk concerning the intrinsic need for love between humans and the barriers society has raised to prevent it. Recorded in Los Angeles by KPFK. (JUNE 21)

9:45 BOOK REPORT: John Leonard reviews the new Grove Press edition of Henry Miller's Tropic of Cancer, in an attempt to talk about the book before various potential censors find out it's on sale. (JUNE 22)

10:00 NEWS: Edward P. Morgan.

10:15 CONTEMPORARY POLISH MUSIC: The first work is the radio opera which won a prize at the Italian international competition in 1959. The last two compositions are from the 1960 Warsaw Festival.

WISZNIEWSKI Neffru, A Radio Opera (Chorus, Polish Orch—Skowaczewski) (Festival)

(35)WIECHOWICZ Passacaglia and Fugue

(Chorus, Orch—Stuligrosz) (Festival) (13)
SZELIGOWSKI Psalm "Laudate Dominum omnes

gentes" (Chorus, Orch-Stuligrosz) (Festival) (10)

11:15 METAMORPHOSIS-1: The first part of a threepart reading, by Myron Winick, of Franz Kafka's elaborate man-into-rat nightmare. The work will be heard on three successive nights. (JUNE 20)

BRIXI Organ Concerto No. 1, G major (Kampelsheimer, Prague Sym-Sip) (Artia 104) (20)

SCHUBERT Symphony No. 9, C major (Cleveland Orch—Szell) (Epic 3431) (47)

RIDKY Concerto for Cello and Orchestra, Op. 36 (Smetana, Czech Phil—Ridky) (Suprophon 417)

BERG Violin Concerto

(Goldberg, Pittsburg Sym—Steinberg) (Festival)

9:15 HISPANIC-AMERICAN REPORT (June 19)

9:45 SOVIET PRESS AND PERIODICALS: William Mandel. (June 19)

10:00 COMMENTARY: Father Eugene Boyle. (June 19)

10:15 CHAMBER MUSIC (June 5) BRAHMS String Quartet, Bb major, Op. 67 (32) BACH Sonata No. 1 for Solo Violin, G minor (17) HENZE Sonatina for Flute and Piano (10) HAYDN String Quartet, Bb major, Op. 9, No. 5 (21)

11:45 MAGNOLIAVILLE, U.S.A.: John Henry Faulk, Mayne Smith and Gert Chiarito. (June 18)

12:45 ORCHESTRAL-VOCAL CONCERT (June 6) J. B. BACH Overture, D major (18) STRAVINSKY Song of the Nightingale (20) HENZE Five Neopolitan Songs (17) MAHLER Kindertotenlieder (26)

2:15 METAMORPHOSIS—I: Myron Winick reads Franz Kafka. Parts II and III of the daytime rebroadcast are tomorrow and Thursday. (June 19)

3:00 THE IRRADIATED BRAIN: Drs. Fred Rosenthal and Paola Timiras talk with Gene Marine. (June 17)

3:30 SPORT AND SOCIETY-III: The Olympics and Greek Culture. Third in the series, being broadcast weekly, by Sir Arnold Lunn, former president of the Ski Club of Great Britain. From the Lowell Institute.

4:00 PROGRAMS FOR YOUNG PEOPLE

"With a Song and a Dance": Natalie Lessinger and her young friends.

Virginia Maynard continues her reading of a series of stories by Laura Ingalls Wilder about life in the Midwest in the last part of the 19th Century.

5:00 MISCELLANY

5:15 CHAMBER MUSIC

MOZART Trio, Eb major, K. 498 (Kegelstatt Trio) (CM 9181) (20) DEBUSSY Sonata for Violin and Piano

(Fuchs, Balsam) (Decca 9836) (13)

BEETHOVEN Sonata for Violin and Piano, F major, Op. 24

(Grumiaux, Haskil) (Epic 3400) (23)

VARESE Integrales

(Ens-Craft) (Columbia 5478) (10)

FINE String Quartet

(American Art Quartet) (Columbia 4843) (13)

6:45 NEWS: Gene Marine.

7:00 COMMENTARY: Steve Murdock. (JUNE 21)

7:15 ON-CAMPUS POLITICS: Burton White. (JUNE 21)

7:30 MOVIES: Pauline Kael in another half-hour's worth of film criticism and commentary. (JUNE 21)

8:00 GOLDEN VOICES: Anthony Boucher with a program of the 1910-33 recordings of soprano Selma Kurz (1874-1933). (JUNE 22)

DELIBES Lakme: Bell Song

BIZET La jolie fille de Perth: Ballade

MOZART: Le nozze di Figaro: Dehl vieni, non tardar CHOPIN Nocturne

BRAHMS Sandmaennchen

GOLDMARK Die Koenigin von Saba: Lockruf

8:30 THE POLITICS OF AGRICULTURE: Trevor Thomas moderates a discussion of U. S. agricultural policy with David Allee, assistant professor of agricultural economics at the University of California (Berkeley), and George Allen, visiting (from Oxford) professor in the same subject at the same school. (JUNE 22)

9:20 THE LOTTERY: Shirley Jackson's modern horror story, read by Rella Lossy. (JUNE 22)

9:45 REVIEW OF THE (1861) WEEK'S NEWS: Martin Silverman. (JUNE 22)

10:00 NEWS: Edward P. Morgan.

10:15 JAZZ ARCHIVES: Philip F. Elwood with the second of three programs on clarinettist Johnny Dodds. (JUNE 21)

10:45 WHAT IS THE I. L. O.?: Brian Roper talks to David Blanchard, deputy director of the Washington branch office of this United Nations agency, about his organization's work. (JUNE 23)

11:15 METAMORPHOSIS-II: Myron Winick with the middle portion of his reading of the Franz Kafka work. (JUNE 21)

WEDNESDAY, June 21

7:00 CHAMBER MUSIC

TELEMANN Quartet, G major

(Camerata Instrumentale Hamburg) (Arc 3119)

BEETHOVEN Quartet, C major, Op. 59, No. 3 (Amadeus Quartet) (DGG 18535) (28)

COPLAND Sextet for Strings, Clarinet and Piano (Juilliard Ens) (Col 4492) (16)

BRAHMS Violin Sonata, G major, Op. 78 (Szigeti, Horzowski) (Col 5266) (28)

KOHS Chamber Concerto

(Molnar, Ens) (Col 4492) (20)

CASTELNUOVO-TEDESCO Guitar Quintet, Op. 143 (Segovia, Chigi Quartet) (Decca 9832) (23)

9:15 MOVIES: Pauline Kael. (June 20)

9:45 ON-CAMPUS POLITICS: Burton White. (June 20)

10:00 COMMENTARY: Steve Murdock. (June 20)

10:15 ORCHESTRAL CONCERT (June 11)

J. C. BACH Sinfonia, Bb major, Op. 18, No. 2 (10)

BRAHMS Hungarian Dances (20) SESSIONS Suite from "The Black Maskers" (22) BEETHOVEN Symphony No. 2, D major, Op. 36 (32)

11:45 DILEMMA OF MODERN MAN: Dr. Ashley Montagu. (June 19)

12:30 JAZZ ARCHIVES: Philip F. Elwood. (June 20)

1:00 AN INTERVIEW WITH AL CAPP: Conducted by Howard Langer. (Folkways FC 7353) (June 14)

1:45 METAMORPHOSIS—II: Written by Franz Kafka, read in three sections by Myron Winick. (June 20)

5 Created expressly for the Independent Printing Company, our new 4-color Speed-Flex Web Offset Press produces quality printing at the § sensational speed of 20,000 impressions per hour! ⊇ 2:30 MUSIC OF THE ITALIAN MASTERS: Frank de Bellis. (June 18)

4:00 PROGRAMS FOR YOUNG PEOPLE

"Tell-me-again Tale": Stella Toogood.
"The Turkey in Satin": A story with music, written and performed by Jim Copp.

"Mark Twain's Home": A visit with Colin Edwards to the house in Hannibal, Mo., where the author

of Tom Sawyer lived as a boy.
"The Harvesters": In this, the first of three programs, you hear traditional songs and dances performed by people from many countries of the world as they prepare for the harvest. (UNESCO)

5:00 MISCELLANY

5:15 ORCHESTRAL CONCERT

MOZART Violin Concerto No. 3, G major, K. 216 (Oistrakh, Moscow Orch-Barshai) (Artia 156) (25) HENKEMANS Violin Concerto

Concertgebouw-van Beinum) (Philips (Olof. 00219) (22)

HAYDN Oboe Concerto, C major

(Pierlot, Lamoureux Orch-Goldschmidt) (Vox 6320) (16)

FORTNER Aulodie, for Oboe and Orchestra (Faber, Cologne Orch-Erede) (Festival) (22)

6:45 NEWS: Al Farley.

7:00 COMMENTARY: Hal Draper. (JUNE 22)

7:15 REPORT TO THE LISTENER: Trevor Thomas, Manager of KPFA. (JUNE 25)

7:30 RUSSIAN SCIENCE AND TECHNOLOGY: Don Rea.

7:45 THE UNKNOWN HAYDN: The cantata Applausus was composed in 1768 for an Austrian monastery. For 150 years after Haydn's death the manuscript of the cantata went unnoticed, at least as far as performances are concerned. This is a BBC recording with Joan Sutherland, Richard Lewis, Marjorie Thomas and John Cameron, with the BBC Chorus and Haydn Orchestra, conducted by Harry Newstone.

8:45 IS BOXING DEAD?: A discussion of the current status of a sport—or activity—now under Federal investigation, including the conditions, incentives and controls which dominate the "fight game." Participating are former boxers Jack Dempsey and Chico Vejar; trainer Charlie Goldman; John Condon, director of publicity for Madison Square Garden Corp.; and Gilbert Rogin, writer for Sports Illustrated. The moderator is Jerome Snyder. (JUNE 23)

9:45 CONSUMER PROTECTION: John Hopkins. (JUNE 23)

10:00 NEWS: Edward P. Morgan.

10:15 CONTEMPORARY MUSIC IN EVOLUTION: Gunther Schuller. (JUNE 26)

11:15 METAMORPHOSIS-III: Myron Winick concludes his reading of the work by Franz Kafka. (JUNE 22)

THURSDAY, June 22

7:00 ORCHESTRAL CONCERT

VIVALDI The Seasons, Op. 8 (Ayo, I Musici) (Epic 3704) (44)

BEETHOVEN Piano Concerto No. 1, C major, Op. 15 (Arrau, Philharmonia-Galliera) (Angel 35723) (36)

PROKOFIEV Symphony No. 7

(Czech Phil-Anosov) (Parliament 122) (33)

WEBERN Six Pieces for Orchestra, Op. 6 (Orch-Craft) (Columbia 5616) (11)

9:15 REVIEW OF THE (1861) WEEK'S NEWS: Martin Silverman. (June 20)

9:30 BOOK REPORT: John Leonard. (June 19)

9:45 CONSUMER PROTECTION: John Hopkins. (June

10:00 COMMENTARY: Hal Draper. (June 21)

10:15 THE FLYING DUTCHMAN: A new recording of the Wagner opera, with Dietrich Fischer-Dieskau, Gottlob Frick, Marianne Scheck, Rudolph Schock, Sieglinde Wagner and Fritz Wunderlich, and the chorus and orchestra of the German State Opera in Berlin, conducted by Franz Konwitschny. (Angel 3516 C/L) (June 18)

1:00 THE LOTTERY: Shirley Jackson's story, read by Rella Lossy. (June 20)

1:25 THE POLITICS OF AGRICULTURE: David Allee, George Allen and Trevor Thomas. (June 20)

2:15 METAMORPHOSIS-III: Myron Winick concludes his reading of the Kafka story. (June 21)

3:00 GOLDEN VOICES: Anthony Boucher. (June 20)

3:30 A VIEW OF CEYLON: Dr. Chadra Amarasingham talks with Dick Elman. (June 18)

4:00 PROGRAMS FOR YOUNG PEOPLE
"Gilly of the Goatskin": A "Story Told from Memory" by Josephine Gardner. (KQED-Thos Tenney)

"Forest Lore": Conducted by Josh Barkin.
"Tell It Again": Animal Songs performed by Julie Andrews and Martyn Green, with music and percussion by Moondog, and Julius Baker, flute. More of Laura Ingalls Wilder read by Virginia

Maynard.

5:00 MISCELLANY

5:15 BAROQUE MUSIC

PURCELL Songs and Harpsichord Pieces (Oberlin, NY Pro Musica) (CPT 535) (27) SCHUETZ Two Motets from "David's Psalms" (Choir-Ehmann) (Cantate 71676) (18)

BUXTEHUDE Sonata, D major, Op. 2, No. 2 (Gorvin Ens) (Archive 3103) (11)

BACH Songs from the "Musikalischem Gesangbuch" (Soloists, Ens-Spiering) (Cantate 1112) (28)

6:45 NEWS: Hanna Pitkin.

7:00 COMMENTARY: Sidney Roger. (JUNE 23)

7:15 NORTHERN CALIFORNIA CALENDAR OF EVENTS: Charles Susskind. (JUNE 23)

7:30 POLITICAL MAN: Seymour M. Lipset.

8:00 PIANO CONCERT: Glenn Gould in two recordings of music stylistically quite different. These are regarded as two of his best performances.

BACH Goldberg Variations (Columbia 5060) (40)

SCHOENBERG Three Piano Pieces, Op. 11 (Columbia 5336) (15)

9:00 FOR SEPARATION OF CHURCH AND SEX: Dr. Leo Koch, the biologist dismissed last year from the University of Illinois following the publication of a letter in which he expressed his views on premarital sexual relations, with a talk recorded at the Shattuck Hotel in Berkeley during his recent Bay Area visit. (JUNE 23)

9:45 REVIEW OF THE BRITISH WEEKLIES

10:00 NEWS: Edward P. Morgan.

10:15 THE WILDERNESS LAND: Robert Marshall. (JUNE 26)

10:30 THE MODERN JAZZ SCENE: First of two programs, conducted by Philip F. Elwood, dealing with saxophonist John Coltrane. (JUNE 23)

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11:30 LA PAIX CHEZ SOI: Georges Courteline's oneact play, dramatized in French and starring Emile de Hervin and Catherine Clouzot as Edouard and Directed by John Blatchley. Valentine Trielle. (Spoken Arts 786)

FRIDAY, June 23

7:00 MUSIC FOR CHAMBER ENSEMBLE

VIVALDI Concerto, G minor, Op. 3, No. 2 (Vienna Ens—Rossi) (Bach 572) (11)

IBERT Capriccio

(Chamber Ens-Swoboda) (West 18520) (11)

STRAVINSKY Concerto for Piano and Winds

(Seeman, Orch-Scherman) (Decca 9963) (18)

HINDEMITH Herodiade

(Chamber Ens-Winograd) (MGM 3683) (20)

SCHIBLER Concertino for Clarinet and Strings

(Stalder, Orch-Schibler) (Amadeo 30001) (12) PINKHAM Concertant

(Ens-Solomon) (MGM 3245) (8)

TCHAIKOVSKY Souvenir de Florence, Op. 70

(String Orch-Winograd) (MGM 3173) (36)

HAYDN Symphony No. 46, B major (Hamburg Ens—Winograd) (MGM 3436) (18)

9:15 WHAT IS THE I. L. O.?: David Blanchard talks with Brian Roper. (June 20)

9:45 NORTHERN CALIFORNIA CALENDAR OF

EVENTS: Charles Susskind. (June 22)

10:00 COMMENTARY: Sidney Roger. (June 22)

10:15 ORCHESTRAL CONCERT (June 8)

HANDEL Overture, "Il Pastor Fido" (10)

MOZART Flute Concerto No. 2, D major, K. 314 (21) BADINGS Capriccio for Violin and Two Sound Tracks

(8)

BRAHMS Symphony No. 4, E minor, Op. 98 (42)

11:45 FOR THE SEPARATION OF CHURCH AND SEX: Dr. Leo Koch. (June 22)

12:30 VOCAL CONCERT (June 14)

BRUHNS Mein Herz ist bereit (11) BACH Cantata No. 157 "Ich lasse dich nicht" (21)

STRAVINSKY Cantata (1952) (27)

BRITTEN Serenade for Tenor, Horn and Strings, Op. 31 (23)

2:00 IS BOXING DEAD?: John Condon, Jack Dempsey, Charlie Goldman, Gilbert Rogin, Chico Vejar and Jerome Snyder. (June 21)

3:00 THE MODERN JAZZ SCENE: Philip F. Elwood. (June 22)

3:30 BOOKS: Kenneth Rexroth. (June 18)

4:00 PROGRAMS FOR YOUNG PEOPLE

The Steadfast Tin Soldier" and "The Princess and the Pea": Two fairy tales by Hans Christian Andersen, told by Sheldan Rudolph.

"The Story about Ping": From the book by Marjorie Flack and Kurt Wiese, told by Owen Jordan.

"Sing Along": Natalie Lessinger and various young

participants.

"What's Going On": Judy Brundin tells you about things happening soon.

5:00 MISCELLANY

5:15 ORCHESTRAL CONCERT

MOZART Piano Concerto No. 20, D minor, K. 466 (Heidsieck, Orch-Vandernoot) (Capitol 7240) (29)

SIBELIUS Symphony No. 1, E minor, Op. 39

(London Sym-Collins) (Landon 574) (36)

IVES Three Places in New England (Orch-Hendl) (ARC 116) (18)

6:45 NEWS: Chris Koch.

7:00 COMMENTARY: Victor Ferkiss. (JUNE 24)

7:15 GERMAN PRESS REVIEW: Jerome Kuehl.

7:30 THE SULLEN ART: Dave Ossman continues his spirited interrogations of modern poets and little magazine-men, this time in a conversation with Denise Levertov. (JUNE 29)

some highlights

public affairs

THE POLITICS OF AGRICULTURE

June 20, 22

IS BOXING DEAD?

June 21, 23

DR. LEO KOCH

June 22, 23

CRISIS IN GUIANA

June 25

SYNANON

June 25-26, 27-28

FIVE ON LATIN AMERICA

beginning June 27

BEGGING

June 29, 30

8:00 COMPOSERS ON COMPOSERS: Another in the series sponsored by the Fromm Music Foundation, produced by WFMT and NAEB. In this program Leon Kirchner discusses his own music. (JULY 1)

9:00 THE ELEVENTH HOUR

10:00 NEWS: Edward P. Morgan.

10:15 A PARLIAMENT OF PEACE: Journalist and author William L. Shirer, speaking in San Francisco at the 15th anniversary celebration of the United World Federalists.

11:00 THEODORE BIKEL AT HOME

SATURDAY, June 24

9:00 ORCHESTRAL CONCERT

WAGNER Prelude and Liebestod from "Tristan and Isolde⁴

(London Sym-Dorati) (Mercury 50234) (16)

LEO Cella Cancerto, D major

(Altabelli, I Musici) (Epic 3760) (17)

BACH Concerto for Two Harpsichords, C major (Marlowe, Cook, Orch-Saidenberg) (Decca 10028) (19)

VILLA-LOBOS Dawn in a Tropical Forest (Louisville Orch-Whitney) (LOU 545-1) (8)

CHOPIN Piano Concerto No. 1, E minor, Op. 11 (Harasiewicz, Vienna Sym-Hollreiser) (Epic 3643) (39)

10:45 COMMENTARY: Victor Ferkiss. (June 23)

11:00 PHILOSOPHY EAST AND WEST: Alan Watts. After today, the rebroadcast of Dr. Watts' Sunday night program will move to Fridays. (June 18)

- 11:30 THE ASTRONOMY OF METEORITES: A discussion between Thomas D. Nicholson, astronomer of the American Museum-Hayden Planetarium, and Lloyd Motz, associate professor of astronomy at Columbia University.
- 12:00 FROM HERE TO SUNDAY: American folk music with Ed Cray.
- 1:30 THE FILM ART: Gideon Bachmann.
- 2:00 NEHRU, NEUTRALITY AND U. S. FOREIGN AID: Dr. Eddy Asirvatham, professor of political science at Jabalapur University, discusses probable successors to Nehru, India's "dynamic neutralism" concept of its role in world affairs and some aspects of foreign aid that may not have occurred to some Americans.

2:30 VOCAL CONCERT

SCHUETZ Two Motets

(Choir-Thamm) (Cantate 1109) (12)

HACQUART O Jesu, Splendor aeternae Gloriae (Soloists, Choir, Ens-Dicken) (Cantate 1116) (15)

BACH Cantata No. 203, "Amore Traditore" (Mueller, Elsner) (Vox 8980) (15)

DEBUSSY La Damoeselle Elue

(Sayao, Nadell, Philadelphia Orch—Ormandy) (Columbia 4075) (20)

3:45 RANDALL JARRELL ON ROBERT FROST: The poet, novelist and critic analyzes Frost's "The Witch of Coos" for an audience at the Los Angeles State College Writers' Conference. Questions follow.

5:00 MISCELLANY

5:15 CHAMBER MUSIC

BEETHOVEN Quartet No. 7, F major, Op. 59, No. 1 (Busch Quartet) (Columbia 4155) (42) C.P.E. BACH Solo for Harp

(Zabaleta) (CPT 524) (13)

ROSEN Sonata for Clarinet and Cello. (Rosen Stross) (Fantasy 5009) (11)

BARTOK Contrasts for Violin, Clarinet and Piano (Mann, Drucker, Hambro) (Bartok 916) (15)

6:45 NEWS: Fred Schott.

7:00 COMMENTARY

- 7:15 THE ART OF AWARENESS-XIII: Dr. Samuel Bois continues his series on General Semantics. (JUNE 26)
- 7:45 REFLECTIONS ON FRANK LLOYD WRIGHT: The architect's widow and principal disciple describes the life and work at the school in Taliesin, and her husband as a person, in a conversation with Jon Donald. The combination of "reflections" and architecture is a weak tie-in with our cover photo, but it's the best we have. (JUNE 27)
- 8:20 OEDIPUS REX: First in the classic Sophoclean trilogy, offered here in the Yeats translation and starring Douglas Campbell and the Stratford, Ontario, Shakespeare Festival Players. Directed by Tyrone Guthrie. More Oedipus immediately follows. (Caedmon TC2012) (JUNE 26)
- 10:00 OEDIPUS REX: An opera-oratorio by Igor Stravinsky. Jean Cocteau prepared a French text which was then translated into Latin in order to give the subject a remoteness "in keeping with the majesty of the ancient legend." The composer conducts a performance of the revised version specially recorded for BBC. (JUNE 26)
- 11:00 TWO BOTTLES OF RELISH: A murder story with a "twist" ending—a classic of the genre—written by Lord Dunsany and read by John Ohliger. (JUNE 26)
- 11:30 MIDNIGHT SPECIAL: The particular gaiety of live informal programming is woven together with folk music. Gert Chiarito's the webster.

9:00 CHAMBER MUSIC

TELEMANN Sonata for Oboe and Harpsichord, C

(Gomberg, Chiasson) (Decca 9618) (8)

HANDOSHKIN Variations for Violin and Cello (Kogan, Rostropovich) (Monitor 2019) (9)

BEETHOVEN Quartet, C# minor, Op. 131

(Vegh Quartet) (HSQ 48) (36) FAURE Quartet for Piano and Strings No. 1, C minor (Masters Piano Quartet) (Westminster 18093) (29)

BARTOK Quartet No. 3 (Juilliard Quartet) (Columbia 4279) (15)

- 10:45 AN INTRODUCTION TO PRIMITIVE ART: A talk on "Oceania" by Douglas Newton, curator of the Museum of Primitive Art in New York City.
- 11:15 REPORT TO THE LISTENER: Trevor Thomas. (June 21)
- 11:30 BOOKS: Kenneth Rexroth. (JUNE 30)
- 12:00 JAZZ REVIEW: Philip F. Elwood.
- 1:30 THE POEMS OF RICHARD WILBUR: The poet reads his own work. (Spoken Arts 747)
- 2:30 CRISIS IN GUIANA: Dr. J. K. M. Richmond, speaking from "Georgetown, British Guiana, South America" (so the label reads). Dr. William Mandel, chief of research at Napa State Hospital, kindly made this tape available.
- 3:00 DOKTOR FAUST: An opera by Ferruccio Busoni, left incomplete when the composer died in 1924. Working from sketches, Philip Jarnach finished the opera. Removed from everyday life or sentimentality, Busoni designated the work as a "puppet-play." The performance is by the London Philharmonic Choir and Orchestra, conducted by Sir Adrian Boult, with Dietrich Fischer-Dieskau, Richard Lewis, Ian Wallace, John Cameron, Heather Harper and others. (BBC) (JUNE 29)
- 4:30 THE CROWNING EXPERIENCE: Dale Minor reviews "the emotional experience of a lifetime," Moral Re-Armament's motion picture, which is currently running in metropolitan movie-houses all over the country.
- 5:00 GO EAST, YOUNG MAN: Jay Gluck, author, is also professor of English at Wakayama University. He wants more American students to visit Japan and the Far East. In talking with Gene Marine about it, he discusses also American misconceptions, the fate of a plan to bring Japanese student-riot leaders to the U. S., and the reason why American teachers in Japan are called "window-washers."
- 5:30 THE ANTI-HERO IN THE AMERICAN NOVEL: Critics Leslie Fiedler and R. W. B. Lewis discuss the anti-hero in Hemingway, Hawthorne, Melville and and Twain.
- 6:00 NEWS: The week's events, reviewed in the reboant voice of Bill Plosser.
- 6:15 MUSIC OF THE ITALIAN MASTERS: Frank de Bellis, (JUNE 28)

FRESCOBALDI Canzon Settima "La Traditi"

(Angelicum Orch) (Angelicum) (3) PIERINO FIORENTINO Fantasia

(Leeb, lute) (Westminster) (4) VIVALDI "La Pastorella sul primo albore" (Bozzi-Luca, soprano) (Angelicum) (2)

VIVALDI Sonata, Bb major

(Amfitheatrof, cello) (RCA Ital.) (11) DALL'ABACO Sonata, C major, Op. 3, No. 1

(Unicorn Ens) (Unicorn) (7)

SAMMARTINI Sinfonia, G major

(Orch-Jenkins) (Angelicum) (11)

CLEMENTI Sonata, B minor, Op. 40, No. 2

(Franceschi, piano) (Westminster) (14) MARTUCCI Notturno, Gb major, Op. 70, No. 1 (London Sym-Gamba) (London) (7)

MALIPIERO "Dialoghi con Jacapone da Todi" (Muffo, Gorini-Lorenzi) (Columbia) (8)

7:45 COMMENTARY: Robert Schutz. (JUNE 26)

8:00 PHILOSOPHY EAST AND WEST. Alan Watts. (JUNE 30)

8:30 MUSIC FROM THE NETHERLANDS: Made available through the courtesy of the Netherlands Information Service in San Francisco. Paul Hupperts conducts the Utrecht Municipal Orchestra.

FRANCK Three Excerpts from "Psyche" (18) BEETHOVEN Symphony No. 7, A major, Op. 72 (37)

9:30 SYNANON-I: House of Hope. A large house by the sea in Santa Monica means hope to more than fifty former narcotics addicts. Some of the old-timers have been "wiping out their heads" for thirty years or more; some are hoping to salvage still-young lives; all share a desperate desire to rid themselves forever of the habit. In this first of two parts, we tell the complete story of the unique Synanon experiment—how and why it started, who lives there and how they set about curing themselves. Tomorrow night, Part II and Synanon's local problems. Written and produced by Brian Roper and Art Wadsworth at KPFK. (JUNE 27)

11:30 HEJDA: Another Anais Nin short story, read by Jean Rubin.

MONDAY, June 26

7:00 ORCHESTRAL CONCERT

BIZET Symphony, C major

(French Orch-Beecham) (Cap 7237) (28)

HANSON Lament for Beowulf

(Eastman Ens-Hanson) (Merc 50192) (18)

SCHUMANN Manfred Overture

(Philharmonia-Giulini) (Angel 35753) (12)

BARBER Essay No. 1

(Eastman-Rochester-Hanson) (Merc 50148) (8)

BARTOK Piano Concerto No. 2

(Sandor, Orch-Gielen) (Vox 11490) (27)

STRAVINSKY Card Game

(Bamberg-Hollreiser) (Vox 9410) (22)

STRAUSS Don Juan, Op. 20

(Cleveland-Szell) (Epic 3439) (16)

9:15 THE WILDERNESS LAND: Robert Marshall. (June 22)

9:30 THE ART OF AWARENESS-XIII: Dr. Samuel Bois. (June 24)

10:00 COMMENTARY: Robert Schutz. (June 25)

10:15 CHAMBER MUSIC (June 7)

BACH Sonata No. 4 for Violin and Harpsichord, C

HAYDN Divertimento No. 2, A major, Op. 31 (16) SCHOENBERG String Quartet No. 2, F# minor, Op. 10 (29)

BEETHOVEN Wind Trio, C major, Op. 87 (22)

11:45 OEDIPUS REX: The Sophocles version in the Yeats translation. (Caedmon TC2012) (June 24)

1:30 CONTEMPORARY MUSIC IN EVOLUTION: Gunther Schuller. (June 21)

2:30 TWO BOTTLES OF RELISH: Lord Dunsany's story, read by John Ohliger. (June 24)

3:00 OEDIPUS REX: The opera-oratorio by Igor Stravinsky. (June 24)

4:00 PROGRAMS FOR YOUNG PEOPLE

"Stories for Young People": Kathy McCreary.
"Time for Music": Bob Gibson, Peggy Seeger and Ed McGurdy sing some more animal songs, "The Selfish Giant": A dramatization of a fairy

tale by Oscar Wilde with Frederic March.

"Hansel and Gretel": The Grimm Fairy Tale is told by Barbara Gill.

"Brer Rabbit's Astonishing Prank": Mike Tigar tells a story by Joel Chandler Harris. (KPFA Archive)

5:15 LIBRARY OF CONGRESS CONCERT: Another in the series recorded at Coolidge Auditorium by WGMS under the auspices of the Whitall Foundation. Performances are by the New York Wind Quintet. Rescheduled from May 21.

FINE Partita for Wind Quintet PORTER Quintet for Woodwinds

CARTER Eight Etudes and A Fantasy for Winds NIELSEN Quintet, Op. 43

6:45 NEWS: Agar Jaicks.

7:00 COMMENTARY: Caspar W. Weinberger. (JUNE 27)

7:15 SOVIET PRESS AND PERIODICALS: William Mandel. (JUNE 27)

7:30 REPORT ON MUSIC: Criticism, comment and review (there are only six possible permutations of a set of three words) by KPFA Music Director Glenn Glasow.

8:30 SYNANON-II: Miracle or Menace? Ever since a group of narcotics addicts, devoted to the idea of "keeping clean," moved into an old National Guard Armory on the ocean front at Santa Monica, they've been fighting some local officials and residents who want Synanon out. On April 14, 1961, a court order gave them 60 days to leave. This program tells the story of the conflict from both sides, using the voices of many of the people involved. Written and produced by Brian Roper and Art Wadsworth at KPFA. (JUNE 28)

10:00 BOOK REPORT: John Leonard reviews new titles and important reprints newly published in paperback editions. (JUNE 29)

10:15 NEWS: Edward P. Morgan.

10:30 MUSIC BY BEETHOVEN: The Missa Solemnis, in D major, Opus 123, in a performance by the Philharmonia Orchestra conducted by Herbert Karajan, with Elisabeth Schwarzkopf, Christa Ludwig, Nicolai Gedda and Nicola Zaccaria. (Angel 35770) (85)

TUESDAY, June 27

7:00 CHAMBER MUSIC

MOZART Oboe Quartet, F major, K. 370 (Gomberg Ens) (Decca 9618) (15) TELEMANN Sonata No. 1, G minor

(Sebastian, Josi) (DGG 12015) (10) HINDEMITH Quartet No. 3, Op. 22

(Kroll Quartet) (Epic 3779) (24)

DEBUSSY First Rhapsody for Clarinet and Piano (Kell, Rosen) (Decca 9570) (8)

BRAHMS Clarinet Sonata, F minor, Op. 120, No. 1 (Wlach, Demus) (Westminster 18446) (23)

BEETHOVEN Trio No. 7, Bb major, Op. 97 (Gilels, Kogan, Rostropovich) (Monitor 2010) (44)

9:15 REFLECTIONS ON FRANK LLOYD WRIGHT: The architect's widow in conversation with Jon Donald. (June 24)

9:45 SOVIET PRESS AND PERIODICALS: William Mandel. (June 26)



DISCOVERY IV

Howard Hack Ben Langton

TO JULY 1

10:00 COMMENTARY: Caspar W. Weinberger. (June 26)

10:15 ORCHESTRAL CONCERT (June 15)
LEO Concerto for Cello and Strings, D major (17)
BOCCHERINI Cello Concerto, B₂ major (18)
BEETHOVEN Concerto for Violin, Cello, Piano and
Orchestra, C major, Op. 56 (34)
ERICKSON Fantasy for Cello and Orchestra (15)

11:45 SYNANON-I: House of Hope. (June 25)

1:45 CHAMBER MUSIC (June 15)
DEBUSSY Sonata for Violin and Piano (12)
HINDEMITH The Four Temperaments (27)
MAYUZUMI Microcosmos for Seven Players (14)
SCHUBERT Piano Quintet, A major, Op. 114 (45)

3:30 SPORT AND SOCIETY—IV: Sport under the Romans. The fourth of eight Lowell Institute Lectures by Sir Arnold Lunn.

4:00 PROGRAMS FOR YOUNG PEOPLE

"With a Song and a Dance": Natalie Lessinger and her young friends.

Continuing the "Little House" series by Laura Ingalls Wilder, as read by Virginia Maynard.

5:00 MISCELLANY

5:15 ORCHESTRAL-VOCAL CONCERT

BEETHOVEN Prometheus Overture (London Sym—Dorati) (Mercury 5000) (5) MAHLER Symphony No. 2, C minor (Cundari, Forrester, Choir, NY Phil—Walter) (Columbia M2L 256) (80)

6:45 NEWS: Gene Marine.

7:00 COMMENTARY: Marshall Windmiller. (JUNE 28)

7:15 ON-CAMPUS POLITICS (JUNE 28)

7:30 MOVIES—REVIEWING THE REVIEWER: Ed Lansberg, director of Berkeley's Cinema Guild, replies in the "public interest" to KPFA's movie critic, Pauline Kael. Mr. Lansing analyzes Miss Kael's "critical viewpoint." (JUNE 28)

8:00 GOLDEN VOICES: Anthony Boucher with the first of two programs featuring the 1920-40 recordings of tenor Richard Tauber (1893-1948). This program includes opera and concert recordings. (JUNE 29)

KIËNZL Der Evangelimann: Selig sind, die Verfolgung leiden

MOZART Die Zauberfloete: Dies Bildnis ist bezaubernd schoen

MOZART Die Entfuehrung aus dem Serail: O wie genastlich!

FOLK Im Wald und auf der Heide SILCHER Der gute Kamerad

GRIEG Ein Traum

SCHUBERT Die Winterreise: Mut!; Der Leiermann

8:30 IMAGES—ROADBLOCKS TO PARTNERSHIP—I: Anti-Yankeeism. From several programs scheduled in this Folio, all recorded at the 15th annual conference of the Northern California World Affairs Council—held last month in Asilomar—we've put two related talks together into a package for tonight. This one's by Pat Holt, a consultant on Latin-American affairs to the Committee on Foreign Relations of the U. S. Senate and a longtime resident of South America. The next one follows immediately. (JUNE 28)

9:00 IMAGES-ROADBLOCKS TO PARTNERSHIP-II: How the Americas See Each Other. The second of these tandem talks is by Dr. Ricardo Benauides, visiting professor from Chile, now at the University of Utah. (JUNE 28)

9:30 ONE-EYED JACKS: Not very wild for Herbert Feinstein of San Francisco State College, who takes a negative view of Marlon Brando's new horse-opera film epic and The Brando as Bum and American Culture Hero. (JUNE 30)

9:45 REVIEW OF THE (1861) WEEK'S NEWS: Martin Silverman. (JUNE 29)

10:00 NEWS: Edward P. Morgan.

10:15 JAZZ ARCHIVES: Third and last of a set of programs featuring clarinettist Johnny Dodds. Conducted by Philip F. Elwood. (JUNE 28)

10:45 THE SIEGE OF CHANGE: Southern California author Lawrence Spingarn reads his short story.

11:15 MARIA, VAMOS CANTAR: Ed Cray having recently 1) blossomed as a political writer and 2) characterized Gene Marine as the only Portuguese who still thinks the Santa Maria was Columbus' flagship, Marine retaliates with an ethnic music program. Maria Marques and Manuel Fernandes sing Portuguese fados, accompanied by Francisco Carvalhinho, Martinho de Assuncao, and Mr. Marine's irreverent comments. (Monitor MF 340)

WEDNESDAY, June 28

7:00 ORCHESTRAL CONCERT

M. HAYDN Symphony, C major (Vienna Orch—Adler) (Uni 1020) (16) MOZART Violin Concerto, G major, K. 216 (Oistrakh, Orch—Barshai) (Artia 156) (21)

SCHUMANN Overture, Scherzo and Finale, Op. 52 (Paris Cons—Schuricht) (Lon 1037) (16) SZYMANOWSKI Violin Concerto No. 1, Op. 35

(Oistrakh, Orch—Sanderling) (Artia 156) (23) DVORAK Symphony No. 1, D major, Op. 60

DVORAK Symphony No. 1, D major, Op. 60 (Czech Phil—Sejna) (Artia 172) (46)

9:15 MOVIES—REVIEWING THE REVIEWER: Ed Lansberg. (June 27)

9:45 ON-CAMPUS POLITICS (June 27)

10:00 COMMENTARY: Marshall Windmiller. (June 27)

10:15 LIEDER CONCERT

SCHUBERT Song Cycle "Schwanengesang" (Munteanu, Holetschek) (Westminster 5165) (50) STRAUSS Eight Songs (Seefried, Werba) (DGG 12018) (21)

THE MEISENBACH CASE The FBI and HUAC Convicted by IRVING HALL



This lengthy article appears in the June issue of THE CALIFORNIAN, along with quotes from KRON-TV's news director that show Fulton Lewis III and the HUAC staff deliberately rearranged the sequences of events in the film "Operation Abolition" to completely distort the story. This is quite a smashing wind-up to this magazine's extensive coverage of the student demonstrations.

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ADDRESS

1:00 JAZZ ARCHIVES: Philip F. Elwood. (June 27)

1:30 IMAGES-ROADBLOCKS TO PARTNERSHIP-I: Anti-Yankeeism. Pat Holt. (June 27)

2:00 IMAGES-ROADBLOCKS TO PARTNERSHIP-II: How the Americas See Each Other. Professor Ricardo Benauides. (June 27)

2:30 MUSIC OF THE ITALIAN MASTERS: Frank de Bellis. (June 25)

4:00 PROGRAMS FOR YOUNG PEOPLE "Tell-me-again Tale": Stella Toogood.

"The Apartment House": A Jim Copp tale. No rela-

tion to Billy Wilder.
"Mark Twain's Haunts": A visit with Colin Edwards to the cave where Tom Sawyer and Becky Thatcher were lost.

"The Harvesters": In this, the second of three programs, you hear work songs sung in the field during the gathering of the crops. (UNESCO)

5:00 MISCELLANY

5:15 CHAMBER MUSIC (June 12)

VIVALDI Trio for Lute, Violin and Cello (10)

STRAUSS Violin Sonata, Eb major, Op. 18 (30)

SCHULLER Quartet for Basses (19)

HANDEL Two Sonatas for Flute and Harpsichord, Op. 1, Nos. 11 and 9 (8) (17)

6:45 NEWS: Al Farley.

7:00 COMMENTARY: Herbert Hanley. (JUNE 29)

7:15 REPORT TO THE LISTENER: Trevor Thomas. (JULY 2)

7:30 THE PEACE CORPS AND LATIN AMERICA: Tom Mathews, deputy director of public information for the Peace Corps, speaking at that World Affairs Council conference in Asilomar, the theme of which, this year, was The Americas-from Neighbors to Partners. Mr. Mathews is given a special introduction written by a former San Francisco Chronicle colleague, Art Hoppe. (JUNE 29)

8:00 PRIX ITALIA, 1960: Ondine, a musical poetic drama in Japanese by Akira Miyoshi, was Japan's prize entry in the international competition for radio and television broadcasts. The story is the traditional one by Friedrich Baron de la Motte Foque; the music is a combination of electronic sounds with traditional orchestra and chorus. The performance is extraordinary and even for those not understanding the Japanese poetry it is an impressive, atmospheric work. (BFA)

8:45 MELODRAMA: Eric Bentley, Norton Professor of Poetry at Harvard, with the fourth in his unrebroadcastable (we almost wrote "unrepeatable") series of talks under the general title, The Springs of Pathos: The Psychology of Dramatic Art.

9:45 SUPREME COURT DECISIONS: Lawrence Steinberg. (JUNE 29)

10.00 NEWS: Edward P. Morgan.

10:15 CONTEMPORARY MUSIC IN EVOLUTION: Gunther Schuller. (JULY 3)

11:15 KENNETH PATCHEN READS HIS LOVE POEMS: Not only fine poems, but Patchen, in the words of Peter Yates, is "one of the two greatest readers of our time . . . and certainly without equal in America."

THURSDAY, June 29

7:00 CHAMBER MUSIC

MOZART Divertimento, Bh major, K. 239 No. 2 (Vienna Wind Trio) (West 18554) (16) HAYDN Quartet, C major, Op. 54 No. 2 (Amadeus Quartet) (Angel 45024) (17) BEETHOVEN String Trio, C minor, Op. 9 No. 3 (Heifetz, Primrose, Piatigorsky) (RCA 2186) (21) BRAHMS Violin Sonata, D minor, Op. 108 (Laredo, Sokoloff) (RCA 2414) (21)

some highlights

in

drama and literature

THE LOTTERY

June 20, 22

OEDIPUS REX

June 24, 26

"THE CROWNING EXPERIENCE"

June 25

H. M. GUY ON WELDON KEES

June 30

OTHELLO July 1

MALCOLM COWLEY

July 2

SCHOENBERG Wind Quintet, Op. 26 (Philadelphia Quintet) (Col 5217) (44) HINDEMITH Morgenmusik, for Brass Quartet (Voisin Ens) (Uni 1031) (7)

9:15 REVIEW OF THE (1861) WEEK'S NEWS: Martin Silverman. (June 27)

9:30 BOOK REPORT: John Leonard. (June 26)

9:45 SUPREME COURT DECISIONS: Lawrence Steinberg. (June 28)

10:00 COMMENTARY: Herbert Hanley. (June 28)

10:15 ORCHESTRAL CONCERT

DVORAK Symphony No. 3, F major, Op. 76 (Netherlands Phil-Goehr) (CHS 1240) (48)

BACH Orchestral Suite No. 1, C major (Prades Festival Orch-Casals) (Columbia 4348) (20)

HAYDN Symphony No. 85, Bb major (Vienna Sym—Sacher) (Epic 3059) (22)

SHAPERO Credo for Orchestra

(Louisville Orch-Whitney) (LOU 56-5) (8)

12:00 THE MANDATE OF BUSINESS: A discussion recorded at the University of Chicago. Participating are William Roberts, executive vice-president, Bell & Howell; George Thomashevich, assistant professor of anthropology and sociology, Lake Forest College; and W. Allen Wallis, dean of the Graduate School of Business, U. of Chicago. Harry Homewood, Midwest bureau chief for Newsweek, moderates.

12:30 DOKTOR FAUST: An opera by Ferruccio Busoni. (BBC) (June 25)

2:00 THE SULLEN ART: Dave Ossman and Denise Levertov. (June 23)

2:30 THE PEACE CORPS AND LATIN AMERICA: Tom Mathews. (June 28)

3:00 GOLDEN VOICES: Anthony Boucher. (June 27)

3:30 CHILDREN'S BOOK SAMPLER: Ellyn Beaty tells you about some books for very young readers.

4:00 PROGRAMS FOR YOUNG PEOPLE

'The Pied Piper'': Boris Karloff reads a stary by Robert Browning.

"Forest Lore": Conducted by Josh Barkin.

"Tell It Again": Bedtime Songs and Lullabies performed by Julie Andrews and Martyn Green, with music and percussion by Moondog, and Julius Baker, flute.

Virginia Maynard reads more of Laura Ingalls

Wilder.

5:00 MISCELLANY

5:15 CHAMBER MUSIC

HAYDN Three Trios for Flute and Strings, Op. 38 (Birkelund Trio) (Vanguard 1008) (22)

STRAVINSKY Three Pieces for String Quartet (New Music Quartet) (BRS 001) (7)

SCHUBERT String Quintet, C major

(Kiskalt, Andres Quartet) (Vax VBX-6C) (52)

6:45 NEWS: Hanna Pitkin.

7:00 IN THE LAST ANALYSIS: Commentary by Professor Paul Baran. (JUNE 30)

CALIFORNIA 7:30 NORTHERN CALENDAR OF EVENTS: Charles Susskind. (JUNE 30)

7:45 MUSIC FOR WIND INSTRUMENTS

MOZART Serenade No. 10, Bb major, K. 361 (Ens-Fennell) (Mercury 501776) (40)

CORRETTE Concerto for Four Bassoons and Harpsi-chord, D major

(Ens, Beckensteiner) (Westminster 18694) (8)

BAIRD Divertiment for Winds

(Danzi Quintet) (Festival) (8)

8:45 SOCIAL CHANGE AND PARTNERSHIP IN LATIN AMERICA: More from Asilomar via the Northern California World Affairs Council. The speaker is Dr. Eulalia Lobo, Brazil Lecturer, History, Occidental Callege. (JUNE 30)

9:20 THE BUSINESS OF BEGGING: A documentary report on mendicancy in New York City's streets. Compiled from interviews by Tony Schwartz and produced by the Public Affairs Department of WBAI. (JUNE 30)

9:45 REVIEW OF THE BRITISH WEEKLIES

10:00 NEWS: Edward P. Morgan.

10:15 THE MODERN JAZZ SCENE: Philip F. Elwood with a secand program featuring saxophonist John Coltrane. (JUNE 30)

10:45 FOLK MUSIC ABROAD: Henrietta Yurchenco.

11:15 LA PEUR DES COUPS: A one-act play by Georges Courteline, presented in French and starring Emile de Hervin and Catherine Clouzot as Lui and Elle. Directed by John Blatchley. (Spoken Arts 786.)

FRIDAY, June 30

7:00 ORCHESTRAL-VOCAL CONCERT

VIVALDI Flute Concerto, D major, Op. 10, No. 3 (Orch-Baumgartner) (Archive 3116) (9)

HANDEL-BEECHAM Lave in Bath

(Hollweg, Rayal Phil-Beecham) (Angel 35504) (46)

MENDELSSOHN Symphany No. 4, A major

(Pittsburgh Sym-Steinberg) (Capitol 8515) (29)

PROKOFIEV Lieutenant Kije, Suite

(Lordachescu, Philharmania—Leinsdorf) (Capitol 8508) (20)

COWELL Symphony No. 11 (Louisville Orch—Whitney) (LOU 54-2) (21)

9:15 PHILOSOPHY EAST AND WEST. Alan Watts. (June 25)

9:45 NORTHERN CALIFORNIA CALENDAR OF EVENTS: Charles Susskind. (June 29)

10:00 IN THE LAST ANALYSIS: Commentary by Dr. Paul Baran. (June 29)

10:30 FOUR MAGNIFICATS (June 13) MONTEVERDI Magnificat Primo (18) SCHUETZ Magnificat (13) CAAMANO Magnificat, Op. 20 (19) BACH Magnificat (34)

12:00 THE BUSINESS OF BEGGING: A WBAI documentary. (June 29)

.12:25 ONE-EYED JACKS: A review by Herbert Feinstein. (June 27)

12:45 CHAMBER MUSIC (June 9)

BACH Sonata No. 6 for Violin and Harpsichord, G major (16)

BARTOK Quartet No. 1 (30)

MOZART String Quintet, G minor, K. 516 (30) BOULEZ Sonatina for Flute and Piano (12)

2:20 SOCIAL CHANGE AND PARTNERSHIP IN LATIN AMERICA: Dr. Eulalia Lobo. (June 29)

3:00 THE MODERN JAZZ SCENE: Philip F. Elwood (June 29)

3:30 BOOKS: Kenneth Rexroth. (June 25)

4:00 PROGRAMS FOR YOUNG PEOPLE
"The Pet of the Met" and "The Little Red Nose": 'The Pet of the Met' Stories told by Sheldon Rudolph.

"The Red Carpet": From the book by Rex Parkin, told by Owen Jordan.

"Sing Along": Natalie Lessinger and various young participants.

"What's Going On?": Judy Brundin tells you about things happening soon.

5:00 MISCELLANY

5:15 RECENT RELEASES: A concert of new recordings heard in advance of regular Folio scheduling.

6:45 NEWS: Chris Koch.

7:00 COMMENTARY: Park Chamberlain. (JULY 1)

7:15 ABOUT MEDICINE: Alden Whitman interviews Dr. Milton Mendelowitz, attending physician at Maunt Sinai Hospital (New York City), on "essential hypertension." (JULY 3)

7:30 MAN ON EARTH: S. P. R. Charter.

8:00 CANADIAN ORCHESTRAL MUSIC: To honor Dominian Day, the 94th anniversary of the Canadian Confederation. Performances are by the CBC Symphony Orchestra, conducted by Charles Houdret. MOREL Antiphonie (6) CHAMPAGNE Altitude (18)

8:30 WARSAW FESTIVAL, 1960: A concerto of organ music by Olivier Messiaen, performed by Irma Thenior-Janecka at last year's festival of contemporary music in Warsaw.

Diptyque (8)

Le Banquet celeste (5)

Combat de la mort et de la vie (11)

9:00 THE ELEVENTH HOUR

10:00 NEWS: Edward P. Margan.

10:15 THE ROAD TO SUCCESSFUL CAPITALISM IN LATIN AMERICA: Again from Asilomar, a talk by the Hon. Philip A. Ray, former Undersecretary of Cammerce.

(FORMERLY CAL RADIO) 2 STORES TO FILL YOUR HI-FI NEEDS AT LOW PRICES

BERKELEY 1085 University Avenue MOUNTAIN VIEW 1347 El Camino Real

10:50 WELDON KEES-I: Bay Area poet and translator H. M. Guy in the first of three programs on the California poet, Weldon Kees, who committed suicide (and who, longtime listeners will remember, was frequently heard on KPFA). Mr. Guy, who started to take poetry seriously under Kees' influence, discusses the poet critically and reads a wide selection of his work.

11:20 THE ANNALS OF JERU: Selections read by Jean Rubin-episodes from the wit and wisdom of an Eastern wise man.

SATURDAY, July 1

9:00 CHAMBER MUSIC

J. S. BACH Sonata for Two Violins, C major

(D. & I. Oistrakh, Yampolsky) (Monitor 2005) (15)

SPISAK Suite for Two Violins

(Dubiska, Uminska) (Festival) (17) W. F. BACH Sonata for Two Flutes, F major

(Dwyer, Kaplan) (Boston 403) (6)

FUKUSHIMA Kadha Karuna for Two Flutes, Otzumi and Piano

(R. & H. Hayashi) (Festival) (12)

HAYDN String Quartet, Eb major, Op. 9, No. 2 (Beaux-Arts Quartet) (Washington 450) (19)

BARTOK Quartet No. 6

(Juilliard Quartet) (Columbia 4280) (29)

10:45 COMMENTARY: Park Chamberlain. (June 30)

11:00 DISCIPLINE OF PRE-SCHOOL CHILDREN: (There is such a thing?—Ed.) After an extensive tour of European nursery schools, Katherine H. Read, of the school of home economics at Oregon State College, speaks to the Redwood Empire Parent Participation Nursery Schools Group. The speaker, author of The Nursery School, is concerned here with the question, What is the object of discipline?

12:00 FROM HERE TO SUNDAY: American folk music with Ed Cray.

1:30 THE FILM ART: Gideon Bachmann.

2:00 THE PROTRACTED CONFLICT: Maj. Gen. Homer O. Eaton, Jr., retired, talks of Communist conspiracy and our position in confronting it. Gen. Eaton, former Leader at the National Strategy Seminar of the National War College, is now a civilian executive of the Los Angeles city school system.

2:45 COMPOSERS ON COMPOSERS: Leon Kirchner discusses his own music.

3:45 EDUCATION IN BRITAIN—THE CHANGING SCENE: Tobias R. Weaver, Undersecretary in the Ministry of Education and head of the Schools Branch, London, speaking at the University of California in Berkeley.

4:30 CONTEMPORARY HINDI POETRY-II: A second program in KPFA's series, with the poetry read in the original by V. M. Misra and in translation by H. M. Guy, and including selections by Pant, Agrawal, Doshi, Sahai, Narayan, Srivastava, Chandhuri and Karuna.

5:15 ARCHIVE SERIES: Vocal music from the 14th, 16th and 18th Centuries, recorded by Deutsche Grammaphon-Decca.

MACHAUT Mass of Notre Dame

(Pro Musica Antiqua-Cape) (Archive 3032) (29) MARENZIO Six Madrigals

(Chor-Lamy) (Archive 3073) (20) BACH Cantata No. 105 "Lord Judge Us Not" (Soloists, Berlin Phil-Lehmann) (Archive 3066) (28)

TELEMANN Solocantata "Good Fortune" (Brueckmann, Ens-Goebel) (Archive 14025) (8)

6:45 NEWS: Fred Schott.

7:00 COMMENTARY: Ben Seaver.

7:15 INDIA PRESS REVIEW: Paul Wallace.

7:30 THE ART OF AWARENESS-XIV: Dr. Samuel Bois continues his series on General Semantics. (JULY 3)

some highlights

in

music

CONTEMPORARY POLISH MUSIC

June 19

HAYDN: APPLAUSUS

June 21

KIRCHNER ON HIS OWN WORK

June 23, July 1

STRAVINSKY: OEDIPUS REX

June 24, 26

BUSONI: DOKTOR FAUST

June 25, 29

MIYOSHI: ONDINE

June 28

LUCIA DI LAMMERMOOR

July 2

8:00 ORCHESTRAL-VOCAL CONCERT

RAMEAU Cantata "Orphee"

(Verlooy, Ens) (Archive 3123) (17) STRAVINSKY Persephone

(Zorina, Robinson, Choir, NY Phil-Stravinsky) (Columbia 5196) (54)

9:15 OTHELLO: Perhaps the most famous recent performance of Shapespeare's play, with Paul Robeson in the title role. (JULY 3)

11:30 MIDNIGHT SPECIAL: Prosencephalic entertainment from Studio B, featuring folk music and gently guided by Gert Chiarito.

SUNDAY, July 2

9:00 MUSIC BY HANDEL

Overture to "Ezio"

(Bamberg Sym-Reinhardt) (Vox 11300) (3)

Water Music Suite

(Concertgebouw-van Beinum) (Epic 3749) (26)

Dettingen Te Deum

(Choir, Orch-van de Horst) (Epic 3540) (53)

Organ Concerto, F minor, Op. 4, No. 4

(Schneider, Orch-Jochum) (DGG 18545) (15)

10:45 ANOTHER VIEW OF THE ORIENT: By the same eyes, however. This is a second talk by Prof. William K. Archer, professor of linguistics at the University of Illinois, who was also heard during the previous Folio period.

11:15 REPORT TO THE LISTENER: Trevor Thomas. (June 28)

11:30 BOOKS: Kenneth Rexroth. (JULY 7)

12:00 JAZZ REVIEW: Philip F. Elwood.

1:30 THE 1920s-THIRTY YEARS AFTER: Literary critic Malcolm Cowley talks about writers and artists as they seemed then, and as we reappraise them now. Recorded at the University of California in Riverside.

2:30 LUCIA DI LAMMERMOOR: Donizetti's opera based on the novel by Sir Walter Scott. This is one of the operas to be heard next season in San Francisco. This performance is by the Orchestra and Chorus of La Scala, conducted by Nino Sanzogno. The cast includes Renata Scotto, Giuseppe di Sfefano, Ettore Bastianini, Franco Ricciardi, Ivo Vinco and Stefania Malagu. (Mercury OL 2-108)

4:30 AN EVENING WITH CARL SANDBURG: A Sandburgian potpourri of topical commentary, tion, poetry and folk-singing, recorded at the Third Annual Artists' Lecture Series at Chapman College during January.

6:00 NEWS: Bill Plooser loosens his gorget and leans into a review of the week just past.

6:15 MUSIC OF THE ITALIAN MASTERS: Frank de Bellis. (JULY 5)

VIVALDI Sonata, G major (F.XIII, No. 1)

(Ens-Earle) (Angelicum) (11)

SCARLATTI Sonata, F major (L. sup. 19)

(Valenti, harps.) (Westminster) (4)
JOMMELLI "Miserere"

(Orell, Rizzoli, Orch-Caracciola) (RAI) (36)

MANCINELLI Cleopatra Overture

(London Sym-Gamba) (London) (11)

THERE'LL BE SOME CHANGES MADE

This is by way of a warning.

If you know any of those people whom a former promotion director hereabouts used to call "eavesdroppers"-people who have the programming pretty well doped out and so listen regularly without benefit of Folio (and without our having the benefit of their subscription dollars)—now's the time to advise them to subscribe. A great deal of what they have carefully doped out will be changing over the next few Folio periods.

What with adding a program here and dropping one there, we've gotten into a state where overhaul is necessary. Some of you will be unhappy, some of you delighted; most of you, doubtless, will have mixed reactions. At any rate, watch for lots of changes in the scheduling

of regular programs, starting soon.

And watch, too, for newer, bigger, better news coverage. We think we already have the lead here, but we intend to make it unchallengeable.

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7:45 COMMENTARY: Mulford Sibley. (JULY 3)

8:00 PHILOSOPHY EAST AND WEST: Alan Watts. (JULY 7)

8:30 THE SULLEN ART: Bay Area poet Robert Duncan is interviewed by Dave Ossman for Pacific.

9:05 HOW CAN I KEEP FROM SINGING?: Folksinger Pete Seeger in cancert in San Francisco just after his conviction for contempt of Congress-for refusing to answer HUAC questions. Harry Bridges and Seeger speak, but mostly Pete sings-including the song he asked (and was refused) permission to sing in court when found guilty.

10:35 MUSIC BY C. P. E. BACH: Son of J. S. Bach, this composer was considered the most famous member of the family at one time. The Magnificat, in D major, shows his peculiar attachment to the old style of the 18th century, at the same time anticipating the classical style of Haydn. The soloists are Dorothea Siebert, Waldemar Kmentt, Hilde Rossl-Majdan, and Hans Braun, with the Choir and Vienna State Opera Orchestra, conducted by Felix Prohaska. (BG 552)

11:30 FROM THE POLISH: Adam Mickiewicz, who died in exile in 1856, is the author of these poems, read in translation by Aaron Kramer. The translations are by Auden, Mills, Bogan and Mr. Kramer, among

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BOOKS, PRINTS AND GRATITUDE

The sale is over—happily, successfully, beautifully over. It remains for us to say "Thank you."

To Gertrude Hutchinson, who Did It All, "gratitude" is too mild a word. The only words that would be adequate would sound sticky. Let's just say that as far as we're concerned, she owns the place.

For prizes, contributions, assistance and whatnot, our thanks to the following business people and firms:

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And then there were the people, the wonderful people. We don't even have the first names of some them, and in the exciting confusion of success we've probably dropped the entire names of a few—to whom we apologize in advance. But to these people at least, more thanks:

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Of course, anyone who was there knows why we extend fervent gratitude too, to the ILWU.

Once again we seem to have shown—as we never get tired of saying—that if enough people want something to be successful, it will be. Thanks again to all concerned.

GOSSIP

New station manager at WBAI, New York: John F. Day, formerly of the Columbia Broadcasting System.

New program director at KPFK, Los Angeles (replacing Trevor Thomas, who is now One Of Us): John Daley, also formerly of CBS. The San Francisco Press Club used to have an unofficial subgroup, made up of former employees of that network, called "XCBS." Maybe we should start a Pacifica sub-sub-group.

And one more item, in case there can be any of his old friends and longtime KPFA admirers who haven't heard it yet:

No longer at WBAI, New York: Alan Rich, music director here at KPFA for lo! these many years until his departure eastward last autumn. Alan, we're both happy and chagrined to know (happy for him, chagrined for ourselves), has left Pacifica to become a music critic for the New York Times.

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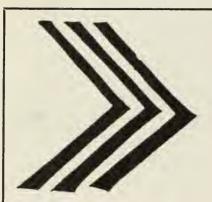
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